

DDS
INTERNATIONAL
SUMMER INSTITUTE

Professional Session
23 July - 13 August 2009



Performing methods and
theoretical approaches on
ancient Greek drama

POLIS PAFOS CYPRUS

Prof. FREDDY DECREUS, lectures:

Theme: OEDIPUS, a story of seven brothers and five chakras

1. Oedipus, my mythic brother (Pasolini, Jung, Campbell,, the monomyth)
2. Oedipus my tragic brother (George Steiner, Camille Paglia)
3. Oedipus, my religious brother (Stravinski, Lee Breuer)
4. Oedipus, my psychoanalytic brother (Freud, Lacan, Cixous, Deleuze)
5. Oedipus, my Western brother, (Pavis, Ninagawa)
6. Oedipus, a man, a body, a brain and a body (Terzopoulos)

Classical philologist, specialized in the reception of classical Antiquity during the 19th and 20th centuries. His doctoral dissertation dealt with the use of structural and semiotic theories (1985).

He works at the University of Gent, where he is responsible for courses in Latin Literature, Literary Theory, Comparative Literature and Theatre History (esp. Ritual Theatre). He is also active in the Teacher Training Department.

His publications have addressed the didactics of classical languages, classical tragedy and the modern stage, mythology and modern painting, postmodernism and the rewriting of the classics, and feminism and the classics.

Recently he published (together with Mieke Kolk) two volumes on rereading classics in 'East' and 'West': 'Post-colonial Perspectives on the Tragic' (2004) and 'The performance of the Comic in Arabic Theatre. Cultural Heritage, Western Models, Post-colonial Hybridity' (2005).

GEORGE MIKELLIS, lectures:

Theme: Dramaturgical and interpretative views on approaching OEDIPUS REX by Sophocles.

George Mikellis studied Theatre at the University of Patras and English Literature at the University of Athens. Ex-administrator (1994-2007) for Cultural and Theatrical Activities in Secondary Education in the Prefecture of Aetoloacarnania., Member of Board of Directors of the Municipal Theatre of Agrinion since its foundation in 1983. Active participant and speaker on matters of Theatre with focus on Ancient Greek Drama in Symposia and Conferences both in Greece and abroad.

AHMED ETMAN, lectures:

Theme: Araboislamic reception of Oedipus.

Oedipus and Akhnaton,
Tewfiq El Hakim's KING OEDIPUS and the reconciliation of Islam with Tragedy,
Ahmed Aly Bakatheer: Islamic Oedipus,
Aly Salem: Comic Oedipus as a Pharaoh

Ahmed Etman is a professor of classics and Comparative Literature, Faculty of Arts, at the Cairo University; Chairman of the Egyptian Society of Graeco-Roman Studies (ESGRS); Chairman of the Egyptian Society of Comparative Literature (ESCL) He has written a number of plays, including Cleopatra worships Peace, 1984, (translations, Italian 1992 Greek and French 1999, English 2001); The Blind Guest Restores his Sight (French trans.2005); Al Hakim Does Not Join the Hypocritical Procession 1988. (Spanish trans.2006): The Goats of Oxyrynchus 2001; The Wedding of Library's Nymph 2001.

**Dr CHUA SOO PONG Director of the Chinese Opera Institute,
Artistic director, Singapore Chinese Opera Performing Ensemble
Theme: Greek drama as Chinese Opera, examples and experiments.**

Dr. Chua is the Founding Director of the Chinese Opera Institute. He is also the President of World Dance Alliance (Singapore). He has been a part-time Professor at the Nanyang Technological University (2002-2006) and Founding Director of the School of performing Arts, Nanyang Academy of Fine Arts (1999-2000), Senior Specialist (SEAMEO SPAFA Regional Centre for Archaeology and Fine Arts (1989-1992, 1994-1995) adjunct Professor, Dance Department, Chulalongkorn University (1989-1992, 1994-1995), Aesthetics Department, Seoul National University (1992), Osaka University (1993-1994). He taught anthropology at the National University of Singapore from 1980 to 1988.

As Artistic Director of the performing arm of the Institute, the Singapore Chinese Opera Performing Ensemble, he writes and directs for many original productions and arts education programmes. He actively contributes to international exchange programmes and

promotes understanding between cultures.

NICOS SHIAFKALIS, practical sessions:

Nicos Shiafkalis will lead the practical sessions of the workshop production of OEDIPUS REX, together with all the other tutors.

Nicos Shiafkalis was born in Cyprus in 1934. He graduated acting and directing at the Guildhall School of Music and Drama in London 1957, and then worked at the Greek Theatre in London where he directed modern Greek plays. As an actor he worked on television (BBC, ITV) and in films. Then he got an acting job in Cyprus and became resident director and actor in the Cyprus Theatre Development Organisation. In 1963 he left for Greece to teach at the Costis Michaelides Theatre School in Athens. He returned to Cyprus in 1967 and he founded his own theatre the "Shiafkalis Theatre Co." In 1971 he became resident director of the Cyprus Theatre Organisation until 1983. Then he went to Greece again as director of the City Theatre in Agrinio where he directed amongst other plays Othello by Shakespeare, Sophocles' Antigone and Peace by Aristophanes. He also directed for the State Theatre of Northern Greece. After this he returned to Cyprus where he worked as free-lance director and theatre educator. He was the director of the Cyprus Centre of the International Theatre Institute until 2003. In 2004 he was appointed Honorary president of the Cultural Identity and Development Committee of the International Theatre Institute.

He is now the director of the International Summer Institute in Droushia, Pafos.

INTERNATIONAL SUMMER INSTITUTE FOR ANCIENT GREEK DRAMA AND THEATRE

The yearly events on ancient Greek drama are organized by the International Summer Institute, in co-operation with the Cultural Identity and Development Committee of the I.T.I. This year's events(2009) include only the Professional Session.

Professional Session, 23 July - 13 August 2009

The Professional Session is open to theatre students as well as to young actors and directors, interested in furthering their knowledge on ancient Greek drama.

TUITION AND ACCOMMODATION FEE: 1200EURO (including three meals a day). Payments are mostly done via PayPal, ID: ccoiti2@cytanet.com.cy (the prepaid amount only €400.00). You may also send your payment via international cheque payable to DDS SUMMER INSTITUTE FOR ANCIENT GREEK DRAMA

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or by money order via Western Union or other, to the same above address.

For expression of interest, fill in the online application form at:

www.AncientGreekDramaInstitute-Cyprus.org

and will contact you ASAP.

2009 SCHEDULE 23 JULY – 13 AUGUST

THURSDAY, JULY 23

09.00-10.00 registration and accommodation arrangements

10.00-13.00 lecture and video projections by Prof. FREDDY DECREUS

16.00-20.00 OEDIPUS REX WORKSHOP (with F. Decreus, G. Mikellis, N. Shiafkalis)

FRIDAY, 24

10.00-13.00 lecture and video projections by Prof. FREDDY DECREUS

16.00-20.00 OEDIPUS REX WORKSHOP (with F. Decreus, G.Mikellis, N.Shiafkalis)

SATURDAY, 25

10.00-13.00 lecture and video projections by Prof. FREDDY DECREUS

16.00-20.00 OEDIPUS REX WORKSHOP (with Decreus, Mikellis, Shiafkalis)

SUNDAY, 26

16.00-20.00 OEDIPUS REX WORKSHOP (with Decreus, Mikellis, Shiafkalis)

MONDAY, 27

10.00-13.00 lecture and video projections by Prof. FREDDY DECREUS

16.00-20.00 OEDIPUS REX WORKSHOP (with Decreus, Mikellis, Shiafkalis)

TUESDAY, 28

10.00-13.00 lecture and video projections by Prof. FREDDY DECREUS

16.00-20.00 OEDIPUS REX WORKSHOP (with Decreus, Mikellis, Shiafkalis)

WEDNESDAY, 29

10.00-13.00 lecture by Dr. AHMED ETMAN

16.00-20.00 OEDIPUS REX WORKSHOP (with Decreus, Mikellis, Etman, Shiafkalis)

THURSDAY, 30

10.00-13.00 lecture by Dr. AHMED EDMAN

16.00-20.00 OEDIPUS REX WORKSHOP (Decreus, Mikellis, Etman, Shiafkalis)

FRIDAY, 31

10.00-13.00 lecture by Dr. AHMED ETMAN

16.00-20.00 OEDIPUS REX WORKSHOP (Decreus, Mikellis, Etman, Shiafkalis)

SATURDAY, AUGUST 1

10.00-13.00 OEDIPUS REX WORKSHOP (Decreus, Mikellis, Etman, Shiafkalis)

SUNDAY, 2 DAY OFF

MONDAY, 3

10.00-13.00 lecture and video projections by GEORGE MIKELLIS

16.00-20.00 OEDIPUS REX WORKSHOP (Decreus, Mikellis, Etman, Shiafkalis)

TUESDAY, 4

10.00-13.00 lecture and video projections by GEORGE MIKELLIS

16.00-20.00 OEDIPUS REX WORKSHOP (Decreus, Mikellis, Etman, Shiafkalis)

WEDNESDAY, 5

10.00-13.00 lecture and video projections by GEORGE MIKELLIS

16.00-20.00 OEDIPUS REX WORKSHOP (Decreus, Mikellis, Etman, Shiafkalis)

THURSDAY, 6

10.00-13.00 lecture and video projections by GEORGE MIKELLIS

16.00-20.00 OEDIPUS REX WORKSHOP (Decreus, Mikellis, Etman, Shiafkalis)

FRIDAY, 7

10.00-13.00 lecture and video projection by GEORGE MIKELLIS

16.00-20.00 OEDIPUS REX WORKSHOP (Decreus, Mikellis, Etman, Shiafkalis)

SATURDAY, 8

16.00-22.00 OEDIPUS REX REHEARSALS

SUNDAY, 9

16.00-22.00 >> >>

MONDAY, 10

10.00-13.00 lecture and projections by Dr. CHUA SOO PONG

16.00-22.00 DRESS REHEARSAL FOR OEDIPUS REX

TUESDAY, 11

10.00-13.00 WORKSHOP ON CHINESE OPERA MOVEMENT by Dr. SOO PONG

16.00-22.00 GENERAL REHEARSAL FOR OEDIPUS REX

WEDNESDAY, 12

PERFORMANCE OF OEDIPUS REX

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